ETCETERA & THE COMIC READER

NO. 83

MARCH ,72

NATIONAL

To correct myself on my news item of last ish on the chane-over: With respect to the 100-Page line,it has been killed. DC will produce no more reprint issues at either the 25¢, 35¢ or 50¢ sizes. The last issue is the Superman issue, on sale in April.

E. Nelson Bridwell is officially the assistant editor on Joe Orlando's books since he has more time on his hands.

The year of 1972 will see a large number of new books from DC and the death of a couple of titles. No decisions on the killings yet and new books will be listed individually:

THE DEMON - This is Kirby's newest book. Totally unrelated to the New Genesis-Apokolips series it begins in medieval times and progresses up to modern day Gotham City. It is a mixture of the super-hero and the gothic and will be out during the summer.

EDGAR RICE BURROUGHS' WEIRD WORLDS - This is the new spot for Pellucidar and John Carter of Mars. Edited by Denny O'Neil. Also out during the summer.

WEIRD MYSTERY - The first two issues will contain material slated for Spirit World 2 as well as new stories drawn & written by Howard Purcell. No decision has been made on what will appear in future issues. First ish out in May, numbered 5. Edited by E. Nelson Bridwell.

WANTED-THE WORLD'S GREATEST VILLAINS - The first few issues will be reprint then new stories will be done. All storieswill center around DC's more famous villains. The first issue pits Batman, Green Arrow, and Green Lantern against, respectively, Signal Man, Clock King, and Puppet Master. The second issue will probably feature the 40s Joker-Penquin story. Covers of the first two issues by Swan & Anderson. First ish out in May, numbered 5.

INFERIOR FIVE - The first two 15 stories will be reprinted in this book. After that a decision will be reached on whether there is a market for that type of book.

FAFHRD & THE GRAY MOUSER - Denny O'Neil's editing DC's first venture into the sword & sorcery field. Art by Howard Chaykin and Alan Weiss; bimonthly; out in the summer.

LAUREL & HARDY - Edited and written by John Albano, art by Mike Sekowsky and Henry Scarpelli. Out in the summer.

? - Two new books are coming from Joe Orlando's office. One is by Len Wein and Berni Wrightson. No details are available on the second. The first should be out this summer.

Challangers Of The Unknown is a possible new book from the California branch. Kirby is working on other new things and his time is getting very precious. The home office is very enthusiastic about one of his new book-ideas (unrelated to anything) and if he gets too busy he will have to

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PLEASE MAKE ALL CHECKS &/OR MONEY ORDERS PAYABLE TO "PAUL LEVITZ."

drop The Forever People in favor of the new one. The idea is that anything done by Kirby will sell on a profitable basis, but a certain book might capture new audiences and reach a new plateau. Mr. Miracle, by the by, is the best seller of the original trilogy.

The Morgan Edge clone sub-plot that's been running in Olsen and Lane for a while will be rapped up in Jimmy Olsen 152 in a story plotted by E. Nelson Bridwell and John Albano.

The Deadman-Forever People meeting is running into a third part. The story begins in FP 9, on sale in April. One of the myriad plot threads involves a new body for Deadman--a "follower" (see the first few pages of Mister Miracle 2 to refresh your memory).

INFORMATION RETREVIAL: Did you know that E. Nelson Bridwell, who writes so many DC lettercols that he loses track of them, grades letters as they reach his desk? A letter will be marked either A, A-, or B if it has a chance of making the particular lettercol or will be consigned to piles for answering by a staffer or disposal.

The DC survey/distribution club has been killed. Distribution is slowly being corrected all over but in case your area has an epidemic of one type of problem address your correspondance to Ed Lolacher. Remember, if the comics don't reach you they lose money.

Contrary to two previously published reports Mimi Gold is now Dorothy Woolfolk's Associate Editor. I'd like to publicly apologize for this confusion but it resulted from a strange set of circumstances.

MARVEL

Marvel's ad representatives--Kalish, Quigly, & Rosen--has announced that by the end of the year Marvel will be publishing 60 titles. To put that statement in perspective, they now (as of Feb. 29) publish 39 titles. Another 9 titles have been announced and will appear from March on. This means, provided that KQR has its numbers right and no plans fall through, that Marvel has 12 more books in various stages of planning.

Ant-Man becomes the new strip in Marvel Feature with the April release (No. 4). Scripting is by Mike Friedrich and both pencils and inks will be rendered by Herb Trimpe. In the future Trimpe will probably not do the inking because of time problems.

Doctor Strange is going into Marvel Premiere, not Marvel Feature as originally reported. Barry Smith is currently at work on the second installment (there have been rumors in fandom that Smith has left Marvel but as of today he hasn't said that to them).

Solomon Kane will probably be just a one shot feature in a monster book. The art will be by Ralph Reese, not Gene Colan. If the reaction to the book is good (sales, letters, et al) it could become either a series or a magazine.

The Ghost Rider is the new strip for Marvel Spotlight. It's a new sort of Ghost Rider, though. Should be out in May so there'll be details next issue.

Rich Buckler is taking over The Avengers beginning with No. 101 (the Harlan Ellison story). Dan Adkins inked the first, Joe Sinnot the second. The second story will feature a longish sequence with the Vision in a solo role. I've seen stats of the first and it's some of Rich's nicer work, in my opinion.

Gullivar Jones/Warrior Of Mars is going to be drawn by a new artist beginning with the fourth installment (Creatures On The Loose No. 19). As of now no decision has been made on who it'll be except that both Kane and Andru are pretty unlikely choices. Both are too busy with other strips (Warlock and Doc Savage, respectively.).

There's a new scripter on Warrior Of Mars. He's George Alec Effinger, a science-fiction writer who is moving into comics with the aid of Gerry Conway.

Gardner Fox is back handling the script chores for Red Wolf.

Negative news item of the month: There won't be any Marvel annuals in 1972. Since DC's killed there's too, 72 may go down in comic history as the year the annuals died.

N E X T P A G E P L E A S E - - - -

Gil Kane & Ralph Reese did two issues of Conan The Barbarian (No. 17, 18). The future of the book staff-wise after that uncertain, Barry Smith is still scheduled to take over.

Marvel's negotiations for the rights to The Lone Ranger fell through due to conflicting contractual obligations.

Chili is being restarted, probably as a reprint book, with the first issue on sale in May (No. 18).

Werewolf By Night will probably come out in June since Defenders and Warlock have been scheduled for May.

The reprint feature in Special Marvel Edition will be switching around in the future. Thor has been taken out and Sgt. Fury is slotted in for the next couple of issues.

Coming Comics

DAREDEVIL (89, July). Electro and Killgrave (The Purple Man) team-up to attack Daredevil and the Black Widow. Plus more details of the story of the Widow. On sale on April 4.

IRON MAN (48, July). "The Fury And The Inferno" -- Firebrand returns to battle Iron Man again. As a matter of reference, Firebrand is the militant super-villian introduced in Iron Man No. 27. On sale on April 4.

KID COLT OUTLAW (160, July). Kid Colt is now a monthly mag, still reprint, however. On sale on April 4.

MIGHTY MARVEL WESTERN (18, July). Now bi-monthly. Reprints of Rawhide Kid, Kid Colt, and Two-Gun Kid. On sale on April 4.

WESTERN GUNFIGHTERS (10, July). Now bi-monthly. Reprints of Black Rider, Apache Kid, and Outlaw Kid. On sale on April 4.

MARVEL TEAM-UP (3, July). Spiderman and the Human Torch join forces to battle Morbius, the vampire. Script by Gerry Conway. On sale on April 4.

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THOR (201, July). The story-line involving the battle for Odin's soul is wound up while the Ego-Prime theme wanders on and we begin to glimpse Heimdall's quest on Earth. April 11.

SUB-MARINER (51, July). Mike Friedrich and Bill Everett continue their return to the past styles with a story involving Prince Byrrah, pretender to the throne, and a modern addition to the Namor saga--The Baneful Badoon (remember those world-conquering aliens from Silver Surfer No. 2 and Marvel Super-Heroes No. 18 featuring the Guardians of the Galaxy?). On sale on April 11.

INCREDIBLE HULK (153, July). This a continuation of last issue's story involving the Hulk on trial and Daredevil serving as his lawyer. There'll be a number of guest-stars cameoing in this ish too. On sale on April 11.

AMAZING SPIDER-MAN (110, July). A new villain is introduced in this issue--The Gibbon (a slender anthropodial ape-quoth Webster's). On sale on April 11.

AVENGERS (101, July). Harlan Ellison plotted "Five Dooms To Save Tomorrow", the first Rich Buckler-illoed Avengers tale. It takes the Avengers on a quest to save five people's lives--at the cost of the Earth's. Guest-starring the Watcher. On sale on April 11.

CAPT. AMERICA & THE FALCON (151, July). We get some more insight into the Mr. Kline plot-threads in this issue while Cap and the Falcon tackle The Scorpion and Mr. Hyde. On sale on April 11.

MARVEL'S GREATEST COMICS (36, July). The Fantastic Four in "If This Be Doomsday" from FF 49, the second installment of the first Galactus/Silver Surfer/Watcher story. On sale on April 11. (Now bi-monthly)

SPECIAL MARVEL EDITION (5, July). Sgt Fury And His Howeling Commandos take over this reprint book beginning with, I believe, "The Origin Of The Howlers" from Fury 34. On sale on April 11.

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RAWHIDE KID (101, July). The Rawhide Kid in "I Shot Jesse James" by Gary Freidrich and Dick Ayers. On sale on April 18.

WHERE MONSTERS DWELL (16, July). Just noticed that I forgot to mention in the news section that these books may contain some original material in the

not-too distant future. On sale on April 18.

AMAZING ADVENTURES (13, July). The Beast has his choice of joining the new Brotherhood of Evil Mutants or of battling them. The new Brotherhood consists of Mastermind, Unus, and the Blob. Script by Steve Englehart, art by Tom Sutton. On sale on April 18.

MY LOVE (18, July). If you haven't been buying loves in a while you might look at some. First rate artists are working on them now. On sale on April 18.

CONAN THE BARBARIAN (16, July). Back to monthly publication. This is a reprint issue featuring "Daughter Of The Frost Giants" (from Savage Tales 1) with a new splash page and tons of revisions (went through the Code 3 times, folks, so you've got a very different story). Rounding out the issue is "Starr The Slayer", that Thomas/Smith sword & sorcery piece about a hero who looked just like Conan which originally appeared in Chamber Of Darkness 4. On sale on April 18.

RED WOLF (2, July). My copy of the Bullpen page was out right here folks so all I know is that Fox returns on the wrighting and Shores continues on the art. On sale on April 18.

MARVEL FEATURE (4, July). ANT-MAN returns. Script by Freidrich, art by Trimpe. The original Avenger is, I believe, trapped at his insect size. On sale on April 18.

RINGO KID (15, July). On sale on April 18.

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FANTASTIC FOUR (124, July). Do you remember the Creature From the Lost Lagoon? He appeared around FF 97 in a sort of sf story. Well, he's back, and now he's a villain. On sale on April 25.

SGT. FURY (100, July). Last month's listing was an error when it said that Fury was bi-monthly, sorry. Anyway, this a weird anniversary tale. Part of it takes place at a banquet being given by Stan Lee and Martin Goodman to celebrate the 100th anniversary of the Fury book. Other portions take place in Fury's normal time-period. On sale on April 25.

CREATURES ON THE LOOSE (18, July). Gullivar Of Mars takes on the monster called Phra, in the land beyond the River of Death. Gerry Conway and George Alec Effinger scripting, Ross Andru art. On sale on April 25.

TWO-GUN KID (105, July). On sale on April 25.

TOMB OF DRACULA (3, July). Archie Goodwin takes over the scripting as we investigate the secret of Dracula's coffin and meet Rachel Van Helsing, his soon-to-be mortal foe. April 25.

MARVEL PREMIERE (3, July). Beginning a new series of adventures with Doctor Strange. Script (this ish only) by Stan Lee. Art by Barry Smith and Dan Adkins. On sale on April 25.

KULL THE CONQUEROR (3, July). King Kull is back! He finishes up the battle with Thulsa Doom that he started in Monsters On The Prowl No. 16. Script by Roy Thomas, art by the Severins. On sale on April 25.

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Dept Of Editorial Embarassment:

Somehow or other I forgot to list Phantom Stranger 19 in last issue's Coming Comics directory. The issue went on sale March 9 and I hadn't even noticed its absence. Contents:

PS- "Return To The Tomb Of The Ice Giants" (remember them from No. 8?) by Len Wein and Jim Aparo. Dr 13- "Voice Of Vengance" by Steve Skeates and Tony DiZuniga. Mark Merlin-"Curse Of The Cat Charm" reprinted from House Of Secrets 60.

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MONSTER TIMES

An issue of The Monster Times, out for EC Con, will devote itself to EC. It will include an interview with Bill Gaines, excerpts from the Congressional Record of the comic book hearings, and many other comic-oriented features.

Soon to begin in TMT is a Fanzine Review column which will probably be written by the folks from George.

An upcoming ish devotes itself to zombies and ghouls and so forth (No. 6, I think).

Coming Comics

THE FOREVER PEOPLE (9, July). The three (or more) part Deadman guest-shot novel begins in this issue. "The Monster In The Mourge" takes the Forever People away from the Apokolips-New Genesis War and pits them against Earthly foes like the Scavengers. All the Deadman supporting cast made it into here too. Kirby's Deadman is a different sort of rendition but it's true to legend and should not be missed. The final Sandman & Sandy reprint is "The Man Who Knew All The Answers." Beginning with this issue, the FP are featured along the side of the cover á la the JLA. On sale on April 4.

SUPERMAN 100-PAGE DC SUPER-SPECTACULAR (DC-13, 252, June). This is the last annual and, very possibly, the best. Leading the issue off is the two-part "Powerstone" novel which pitted Superman against a super-powered Lex Luthor from 1942. The prize? Why the Powerstone itself, of course. The other Superman story is "Superman's Greatest Feats" from 1961. The rest of the issue is devoted to DC's flying heroes of the 1940s: Doctor Fate is represented by a story that appeared before his origin, placing it among the first 10 of his exploits. The Spectre story is the sequel to his battle with Zor which was reprinted in Super-Spectacular No.6. Sheldon Moldoff's Hawkman is represented by the very first story of Hawkgirl, from Flash Comics No. 5, I believe. Starman's first battle with The Mist is also included--"Menace Of The Invisable Raiders" from Adventure Comics No. 67 (1941). Rounding out the issue are two stories from the Quality files:a Black Condor (by Lou Fine) and a Ray story which Fine may have worked on. On sale on April 4.

FALLING IN LOVE (133, June). On sale on April 4.

OUR ARMY AT WAR (246, June). Sgt. Rock has to try a new type of battle -- "Naked Combat". Other stories include "Frogman Carrier" and "Yellow Ribbon" starring Custer. Those battle diorsmas that have been advertised recently are pop-out battle scenes. I first mentioned them in Etc. 7 but I guess some of you missed that. On sale on April 4.

WEIRD WESTERN TALES (12, July). Formerly All-Star Western. Jonah Hex stars in "Promise To A Princess", a 15 page story by John Albano and Tony DeZuniga. El Diablo is represented by a 4 page short entitled "A Time To Die" by Cary Bates and Neal Adams. The reprints are Pow-Wow Smith by Infantino and the conclusion of the last story of Bat Lash. On sale on April 6.

HOUSE OF SECRETS (98, July). Leading off this issue is a 6 pager by John Albano and Jack Sparling entitled "No Bed Of Roses". Reprints in this issue are "Phantom Ship" and "Secret Hero Of Center City" (an 8 page Toth story). Other new stories are: "Night train Doesn't Stop Here Anymore" written by Len Wein and illustrated by Mike Roye (not to be confused with Mike Royer) and Mike Peppe; "A Far Away Place", a short story by John Albano and Jack Sparling; and "Born Losers" by John Albano and Mike Kaluta. On sale on April 6.

GI COMBAT (154, July). Sam Glanzman takes over The Haunted Tank beginning with "The Long Journey." Other stories are "Frogman Battleground", "Count On Me", and "Night Attack". On sale on April 6.

BRAVE & BOLD (102, July). Batman and the Teen Titans team-up in "Commune Of Defiance" with art by Jim Aparo and the Adams/Giordano team as explained last issue. Rounding out the issue is a reprint of "Robot Maker Must Die", one of the"Robotman unchained" stories that ran in Doom Patrol (this one from No. 105). On sale on April 6.

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YOUNG ROMANCE (183, June). On sale on April 11.

STAR SPANGLED WAR STORIES (163, July). Dan Spiegel takes over the art-work of The Unknown Soldier as he must stop a plot to "Kill The General!" Balloon Buster by Russ Heath is the third reprint in the series--"The Ace Who Died Twice". Rounding out the issue is an Infantino story--"Sgt. Storm Cloud". On sale on April 11.

FROM BEYOND THE UNKNOWN (17, July). The cover story is "The Impossible World Named Earth". Originally it featured Eisenhower, it was updated to show Nixon.

Cover by Anderson. Other stories are: "Mystery Of The 12'O'Clock Man"; "Super-Cook Of Space"; "Magic Typewriter"; and "Rocketeer For Hire". Next issue the Star Rovers move into FBTU. On sale on April 11.

WITCHING HOUR (21, July).New stories are:"Haunted Houseboat", "Mournful Bells Of Santa Monte", "Laugh Clown, Die Clown",&"The Unbeliever". Reprints are "Prisoner Of Sorcerer's City" and "Disigns For Disaster". On sale on April 25.

SINISTER HOUSE (5, July). "Murder At Castle Dunbar" by Mike Sekowsky and Dick Giordano is this issue's book-lengther. On sale on April 13.

YOUNG LOVE (96, June). On sale on April 13.

SUPERMAN (253, June). Nick Cardy begins the cover-art on Superman with this ish. Denny O'Neil wrote "The Kid Who Saved Superman", the first of a new series of adventures which will feature a crippled kid who safeguard's Superman's strength. Rounding out the issue is an untitled reprint from Superman No. 13 (Nov/Dec 1941). On sale on April 13.

JUSTICE LEAGUE of AMERICA (99, June). Cardy takes over covers on another book. "Seeds Of Destruction", the story of an alien Johnny Appleseed. Sandman stars in an untitled reprint from Adventure Comics No. 51. The original Atom in "Terror Rides The Rails" from Flash Comics No. 98 (possibly the first story with the Atom's newer uniform). Next month Len Wein takes over the JLA scripting with his three-part monument: the 10th annual JLA-JSA story. This issue on sale on April 13.

£ £ £

BATMAN (242, June). This issue sports a cover by Mike Kaluta which is, to give a personal opinion, perhaps the best rendition of Batman in history. Kaluta's the new regular cover-artist for Batman & Detective. The lead story begins Batman's new direction... "Bruce Wayne -- Rest In Peace" by Denny O'Neil and Irv Novick. Get the picture? The Robin short is "Death Point" by Rich Buckler. The reprint is "The People Versus The Batman" from Batman No. 7. On sale on April 18.

THE NEW GODS (9, July). "The Bug" introduces an insect race which dwells on New Genesis and has one New Genisian member. Also, the return of Mantis. Beginning with this issue both Orion and Lightray are featured along the side of the cover ála the Teen Titans. The final Manhunter reprint is "Lady And The Tiger". On sale on April 18.

JIMMY OLSEN (150, June). John Albano, Jose Delbo, and Bob Oskner colaborated on "A Hard Act To Follow", which features the black cop introduced in the last issue in a major role. Then there is a Newsboy Legion short featuring Angry Charlie. The reprint is a Jack Cole Plastic Man story. On sale on April 18.

LOIS LANE (123, June). Lois takes on the 100 in outer space. Rose & Thorn is written and illustrated by Rich Buckler. The reprint is a classic story of the Catwoman. On sale on April 20.

HEART THROBS (142, June). On sale on April 20.

WORLD'S FINEST COMICS (212, June). Superman & The Manhunter From Mars team up for "And So My World Begins", the sequel to JLA71--"And So My World Ends"-and the wind-up to the quest of Jonn Jonzz for his people. Written by Denny O'Neil. Reprints are: an untitled story of the Grim Ghost (originaly the Gay Ghost, but...) from Sensation No. 8; and Air Wave in "Underworld Jam Session" from Detective No. 88. Nick Cardy cover. On sale on April 20.

HOUSE OF MYSTERY (203, June). Original stories in this issue are: "1,000 Eyes Of Doom" by Khaniger and Chua; "Almost Human", by Albano and Sparling; and "Tower Of Prey" and "Golden Doom", both illustrated by Nestor Redondo. On sale on April 20.

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THE FLASH (216, June). Mr. Element returns to menace The Flash in "The Curse Of The Dragon's Eye". Kid Flash (by Steve Skeates) in "2-D". The reprint is a Lee Elias story of the golden age Flash - "Anything Can Happen". On sale on April 25.

GIRLS' LOVE STORIES (170, June). On sale on April 25.

SUPERBOY (187, June). The prison revolt story continues with "An Iron Cage For A Hero". The other new story is "Return Of Superbaby's Pal" (the

CONTINUED ON PAGE 13 - - - - -

Let us entertain you at the first annual...

E.C. Fan-Addict Convention

HOTEL McALPIN—NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

Membership

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Advance registration is $7.50 until April 1, 1972. Before you drop your drool cups at this seemingly exorbitant price, wait and listen to what you get! First of all you receive RIGHT NOW in the mail both of the FULL COLOR E.C. POSTERS (by Graphic Masters), a $5.00 VALUE!! NEXT . . . . . you will have the privilege of purchasing the E.C. HORROR LIBRARY book (by Nostalgia Press) at $15.00 . . . . . a $5.00 DISCOUNT!!!! (No need to wait! If you enclosed an additional $15.00 you will get your E.C. book hot off the press in the mail OR you can wait it out until the convention and buy your copy when you arrive!)

SUDDENLY the $7.50 doesn't seem like so much . . . does it?? PLUS you'll get admission to the convention for all four days, including all activities. AND.....as a SPECIAL BONUS you'll receive ABSOLUTELY FREE our really ghoulish convention book which will far surpass any of the fanzines.

After April 1, admission will be accepted on a day to day basis ONLY. ($2.00 a day) specify which day(s) you plan to attend. There will be NO MORE FREE POSTERS and NO MORE DISCOUNTS on the E.C. book and the convention book will have to be purchased separately at a cost of at least $2.00.

In consideration for those of you who may have already purchased either the posters or the E.C. Horror Library or both, you may register at the special membership fee of $5.00. This entitles you to admission for all four days as well as a free copy of the convention book. This $5.00 registration offer ends on April 1, 1972.

Supporting membership is $2.00. This entitles you to all of the progress reports and to the program book. You can convert to a full membership at any time by sending an additional $5.50.

GUESTS

At the present time the following E.C. personalities have agreed to attend the E.C. convention . . . .

BILL GAINES
AL FELDSTEIN
JOHNNY CRAIG
MARIE SEVERIN
ROY KRENKEL
HARVEY KURTZMAN
WILL ELDER
JACK DAVIS
WALLY WOOD
JOE ORLANDO
GEORGE EVANS
AL WILLIAMSON
JACK KAMEN

ORIGINAL E.C. ART

Through special arrangement with Bill Gaines . . . the convention will feature an entire room overflowing with ORIGINAL E.C. ART!!! Yes you heard right!! Original art will be on display by all of your favorite E.C. artists from some of the most famous E.C. stories. This will be perhaps your only opportunity to see these beautiful pages by: . . . WOOD, DAVIS, WILLIAMSON, FRAZETTA and INGELS and many others.

ACTIVITIES

Unlike most conventions, the E.C. FAN ADDICT CONVENTION will be your convention. While there will be a large dealer's room, where considerable activity will take place, this will not be the primary function of the convention. Our main concern will be to provide you with the opportunity to meet and talk with those E.C. personalities you've long admired.

FRIDAY, MAY 26

6:00 P.M. — DEALER ROOM SET-UP (Dealers Only)
GENERAL REGISTRATION (Avoid the Saturday Rush)

SATURDAY, MAY 27

9:00 A.M. — REGISTRATION BEGINS (Register before the activities begin so you won't miss a thing.)
11:00 A.M. — DEALER'S ROOM OPENS TO THE PUBLIC
1:00 P.M. — E.C. HORROR PANEL (Questions and answers with Bill Gaines, Al Feldstein, Johnny Craig, Jack Davis and Others)
4:00 P.M. — "TALES FROM THE CRYPT" movie (First Showing). Don't miss this First Run Feature Film adapting 4 E.C. stories!
5:00-6:00 P.M. — DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. — E.C. WAR PANEL (Questions and answers with Harvey Kurtzman, Bill Elder, Jack Davis, George Evans and Others)
8:00 P.M. — "THE KURTZMAN MOVIES" (Actual Home movies taken back in 1953 at the E.C. Halloween Party and the E.C. Boat Cruise, featuring all of the old E.C. staff including Ghastly Graham Ingels!)
9:00 P.M. — DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. — FIRST AUCTION (E.C. Material Only)
10:00 P.M. — "TALES FROM THE CRYPT" movie (2nd Showing)

SUNDAY, MAY 28

10:00 A.M. — DEALER'S ROOM OPENS
1:00 P.M. — E.C. SCIENCE-FICTION PANEL (Questions and answers with Bill Gaines, Al Feldstein, Wally Wood, Al Williamson, Joe Orlando, and Others)
4:00 P.M. — "TALES FROM THE CRYPT" movie (3rd Showing)
5:00-6:00 P.M. — DEALER'S ROOM CLOSES FOR DINNER HOUR
6:00 P.M. — AWARDS PRESENTATION (The first Annual E.C. Awards will be presented for best achievements in both art and script. Be sure to place your ballot at the convention)
9:00 P.M. — DEALER'S ROOM CLOSES FOR THE DAY
9:30 P.M. — 2ND AUCTION (All types of material)

MONDAY, MAY 29

10:00 A.M. — DEALER'S ROOM OPENS
1:00 P.M. — SURPRISE E.C. PANEL
5:00 P.M. — THE FIRST ANNUAL E.C. FAN-ADDICT CONVENTION WILL BE OFFICIALLY ENDED.

THE HOTEL

The convention will take place at the HOTEL MC ALPIN, located at Broadway and 34th Street in downtown Manhattan. It is only one block east of Penn Station and can be easily reached via subway.

We have obtained sensational room rates for the convention, FAR LOWER than the regular rates. In order to take advantage of these rates, however, you MUST be a member of the convention.

Postpaid reservation cards will be sent to you upon receipt of your membership fee. The rates are as follows:

SINGLE	— $14.00
DOUBLE	— $18.00
3 IN A ROOM	— $21.00
4 IN A ROOM	— $24.00

HOTEL MC ALPIN — NEW YORK CITY
MAY 26-29, 1972
MEMORIAL DAY WEEKEND

E.C. CONVENTION BOOK

No doubt you have ideas as to what a convention book is like. Usually a hastily assembled conglomeration of endless pages of ads, schedules of activities and listings of members. The E.C. Convention book will hopefully start a new trend. While the final contents are still in the planning, this first year's book will highlight the artists and writers that made E.C. what it was. For each artist and writer there will be a complete UP-TO-DATE biography, an interview, photos now and then, and reproductions of his finest E.C. art, plus added features still in the planning.

All members of the convention will receive the book FREE, Non-members will be able to obtain the book only after the convention is over. The price of the book will be at least $2.00, but the final cover price will not be set until publication.

DEALERS

There will be a spacious dealer room accommodating at least 75 3x6 tables, while there will be a huge assortment of E.C. comicbooks for sale, there will be other types of comicbooks available . . . such as is usually found at comic conventions.

Reservations for tables are now being accepted at the advance rate of $25.00 per table up until April 1, 1972. After April 1 the table rate will be $30.00 per table. The placement of your table(s) will be determined on a first come — first serve basis starting at the immediate entrance to the dealers room. Revervations for all tables or requests for additional information is to be sent to:

BRUCE HERSHENSON
8 Wooleys Lane
Great Neck, N.Y. 11023

E. C. FAN-ADDICT CONVENTION
2623 Silver Court
East Meadow, N.Y. 11554

( ) Find $7.50 registration
( ) Find $22.50 for E.C. Book and registration
( ) Find $5.00 registration
( ) Find $2.00 for supporting membership

Name _____

Address _____

City _____ State _____ Zip Code _____

1971 COMIC ART FAN AWARDS
FINAL BALLOT

(1) FAVORITE PRO ARTIST:
Neal Adams
Jack Kirby
Barry Smith
No Award
Abstain

(2) FAVORITE PRO WRITER:
Jack Kirby
Denny O'Neil
Roy Thomas
Len Wein
No Award
Abstain

(3) FAVORITE PRO EDITOR:
Jack Kirby
Joe Kubert
Stan Lee
Joe Orlando
Julius Schwartz
Roy Thomas
No Award
Abstain

(4) FAVORITE PRO COMIC BOOK:
Avengers
Conan
Green Lantern
The New Gods
No Award
Abstain

(5) FAVORITE UNDERGROUND COMIC:
The Collected Freak Brothers (Gilbert Shelton. 50¢ from Bud Plant.)
Phantasmagoria (Kenneth Smith. $3 from Bud Plant)
Rowlf (Richard Corben. 50¢ from Bud Plant).
Up from the Deep (Corben, Jaxon, & Irons. $1 from Bud Plant.)
Witzend (Frazetta, Wood, Reese, (Richardson. $1.50 from Bud Plant.)
Zap (Robert Crumb and others. 50¢ from Bud Plant)
No Award
Abstain

(6) FAVORITE COMIC BOOK STORY:
Avengers No. 93 "This Beachhead Earth"
Batman No. 237 "Night Of The Reaper"
Conan No. 4 "Tower of the Elephant"
Conan No. 11 "Rogues In The House"
Green Lantern/Green Arrow No. 85 "Snowbirds Don't Fly"
Green Lantern/Green Arrow No. 86 "They Say It'll Kill Me...But They Won't Say When"
No Award
Abstain

(7) FAVORITE COMIC-BOOK CHARACTER:
The Batman
Conan
Green Arrow
Spider-Man
Vision
No Award
Abstain

(8) FAVORITE FANZINE:
The Buyer's Guide (free from Alan Light, DynaPubs, RR1, Box 297, East Moline, IL 61244.)
Fantastic Fanzine ($1.25 from Gary Groth, 7263 Evanston Road, Springfield, VA 22150 or Bud Plant.)
Graphic Story Magazine ($1.25 from Bill Spicer, 4878 Granada Street, Los Angeles, CA 90042 or Bud Plant.)
Graphic Story World (40¢ from Richard Kyle, POB 16168, Long Beach, CA 90806; cost is 6 for $3 when No. 4 is gone.)
Newfangles (out of print from Don & Maggie Thompson, 8786 Hendricks Road, Mentor, OH 44060.)
Rocket's Blast-Comicollector (75¢ from Gordon B. Love, S.F.C.A., 9875 SW 212 Street, Miami, FL 33157.)
No Award
Abstain

(9) FAVORITE FAN WRITER:
Mike Barrier
Dwight Decker
Tom Fagan
Tony Isabella
Jan Strnad
No Award
Abstain

(10) FAVORITE FAN ARTIST:
Richard Corben
JohnFantucchio
Robert Kline
Don Newton
No Award
Abstain

Please CIRCLE your choice. Sign on the line below and type or print your name under your signature. Mail ballot on or before June 1, 1972, to Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio, 44060 USA.

GOETE AWARDS cont.

This is the final ballot for 1971's fan awards for the field of comic art; vote on nominees on the basis of work done in 1971 only, please. We suggest you look over the work again, if possible; reread the stories nominated. We've included data on getting the amateur nominees; Bud Plant, 4160 Holly Drive, San Jose, CA 95127, has undergrounders and some fanzines (include 25¢ for postage on any order under $4 and sel-addressed, stamped envelope if you want order confirmation; send check or money order). You must be at least 18 to order the underground material; state your age when you order, and abstain from category 5 if you can't order the nominees. Specify 1971 issues when you order. We've listed the minimum cost of a sample, not sub rates.

PLEASE-- Vote for one item in each category; more will invalidate your vote on it. Circle your choice. If you're a fan editor or club member, please circulate a facsimile of this entire sheet; if you can't run it verbatim, please just tell others that they can get a copy by sending a dime or a self-addressed, stamped envelope to us and asking for the final ballot.

We had a total this year of 335 nominators, thanks to the great cooperation of fan editors who circulated the first ballot so widely. (Last year's nominators totalled 119.) We hope to have even more voters on the final ballot. Please help spread the word--any fan can vote! (only once, of course; obvious box stuffing will result in destruction of all connected ballots.)

The awards will be announced at the 1972 Comic Art Convention in New York City over the July 4th weekend. (For details on attending, send a self-addressed, stamped envelope to Phil Seuling, 621 Avenue Z, Bklyn, NY.) We hope the newsletters of comics fandom will carry the results following the announcements. If you don't attend or get fanzines but do want the results, you may get a copy by sending a dime or self-addressed, stamped envelope to: 1971 Goethe Awards Results, Don & Maggie Thompson, 8786 Hendricks Road, Mentor, Ohio 44060. These will be mailed after the con awards are made.

IMPORTANT: If you know all the nominees in a category and feel that not one deserves to win an award for 1971, vote "No Award." If you do not know a category's nominees--or feel that you shouldn't vote in the category for any other reason--vote "Abstain." If you send money or a sase to us, please specify whether you want a copy of this ballot or the final results. And if you want to vote with a facsimile(a personally made ballot): Simply write your choice in each category. You needn't write out the whole thing.

This is the second year of the Goete Awards. When the Alleys vanished (along with TCR) the Thompsons pitched in to run a fan award system. The nominating ballot ran in the 9th issue of Etcetera, as well as in Newfangles, Comic Comments, RBCC, and Buyer's Guide. The results will run in the July 21st issue of Etc/TCR. I strongly hope that everyone who cares enough about the state of comics to read Etc/TCR each month will fill out this ballot and return it to Don & Maggie Thompson. Happy Voting!

ETC.

This center sheet for the Goete Awards is here to be used. I would like every Etc/TCR reader to use it. That's why I put my "editorial notes" here.

As you'll read at the end of Wandering Fan, Tony is taking a new approach to his column for the upcoming three issues (part of the new approach is the fact that he'll be in every issue). For the time being Paul Hugli is taking a vacation to prevent a proliferation of reviewers.

Etc/TCR'll probably stay at 18 pages from now on. It seems to be the most that the Post Office'll let me use, so... Ad space will probably end up as an average of 3 pages per issue, more when Convention advertising is included.

The Cover: Rich Buckler, new permenant artist on The Avengers, has done a series of three covers featuring them for Etc/TCR. They won't necissarily appear all in a row but they'll show up eventually. Characters are (c) copyright 1972 by Magazine Management.

That's it for now, Peace!

To my mind, Rich Corben is the most talented artist to begin work in the graphic story since Neal Adams. As significant as he is, his advent is too recent to see too many effects he has had on the whole medium. Only recently can his influence be seen on his fellow artists in Skull and Slow Death.

Even to the untrained eye, Corben is an outstanding artist. There is little chance that his work can be me mistakenly lumped with the New York pro comic scene. His intensity and craft are on a much higher level. Without even trying, Corben has outdistanced the vast majority of pros by miles in overall quality of writing and drawing. Apparently he has little interest in the money they could offer him, preferring to keep hold of his freedom and stay isolated out in Kanaas. The only professional artist that has a comparable degree of freedom is Jack Kirby. He is allowed to do whatever he wants in a commercial form and may wish to go no further, while Richard has all the freedom of a fine arts form. The difference seems to be mainly what an artist or write expects of himself. Hopefully, his work will help pros revalue their work and their medium in the light of its potential as an expressive artform andaway from its commercial form.

We are lucky that two of the best men working in our medium draw realistically. The public is always more responsive to art possesing photographic clarity than to art dealing with personal style. Exposure to Adams or Corben will make a bigger impression on people for accepting comics as a legitimate form than any other artist or writer around today.

A comparison may be in order to show the worth of Corben's work. No doubt many fans enjoy the team of Swan & Anderson on Superman as a highpoint in realistic and craftsmanlike comic art. Pull out a recent story by them and a recent story by Corben and place them side by side. What the two examples share is a slick professional surface and an ability to create a believable atmosphere. But here the similarities stop. The Superman example, besides its basic solidity, is characterized by a deliberate sameness in characterization and drawing and a limited range of effects. This is no flaw in their work as this is the standards used by professional editors to judge competence. But quite to the contrary in Rich Corben's example, he displays a full range of effects. His panels convey story and character with a variety of attitudes. His mature craft complements his comprehensive knowledge of the medium.

So far all of Corben's work has been fantasy, mostly ancient kingdoms, S-F, or both. This is to the best as he is very talented in making the remote immeadiate. The worlds he draws are populated with monsters and grotesque human beings. His people are more intelligent looking and better caricatures of contemporary kids than any representations in pro comics up to and including the present. His people are also sly parodys of all those Super Ordinary (therefore grotesque) males and females that have crowded regular comics since we've been reading them. Just think how close his people are to Archie and Jughead; if we really look like Corben draws us, we must be some freaks. And if the scores of monsters and unfathomable demons he draws are any evidence, Rich considers himself the most monstrous of us monstrosities.

The most important part in assesing any artist is trying to understand his vision of the world. This emerges from each and every panel of course, but as in any artform, the artist always makes his opinions clearest in his thematic statements. For a while I was disturbed that Corben seemed to be neglecting theme in his work and might just concentrate on his sensuality. His strongest short story, to my mind, "How Howie Made It In The Real World," in Slow Death 2, has a very definate theme. However, following the art and narrative became so enjoyable that even if at the end I was confused the extra effort to find a theme seemed unnecessary. I missed it completely the first time

CONTINUED ON PAGE 15.

Coming Comics cont

young warlock shown in a recent issue, I forget which). The reprint is Dial H For Hero -- "The Monster Maker Of Littleville". On sale on April 25.

THE UNEXPECTED (136, June). New stories in this issue are: "An Incident Of Violence", "Don't Let Me Die", "Die A Deep Death", and "Please Kill Me Once More". Reprints are: "Curse Of The Kung Lo Diamond" and "Exile From Earth". On sale on April 25.

TARZAN OF THE APES (209, June). "Mate For An Ape Man" is the third section of the four-part adaptation of "Tarzan Of The Apes". Then there's the last John Carter of Mars scheduled for Tarzan, an untitled story illustrated by Murphy Anderson. Rounding out the issue is a two-page photo/text story "Tarzan Of The Movies" and a 3 page Foster story: "Fight For Life". On sale on April 27.

ADVENTURE COMICS (420,June). Supergirl in "Death Have No Dominion" by Raymond Marais and Tony DeZuniga. The Vigilante (by Gray Morrow) in "Rodeo". Len Wein and Dick Giordano did a Zatanna story, the first of two parts. The reprint is a Supergirl story--"The Monster From Krypton" which guestestars Superman and originally appeared in Action Comics 305. On sale on April 27.

DETECTIVE COMICS (424, June). Batman in "Double Cross Fire". Then there's "Batgirl's Last Case", which for the time being is. She's getting rotated with other seriesss in Detective. See late news column. Reprints are "Case Of The Teetering Tower" (a Sierra Smith story) and "The Cop Who Shot 1,000 Crooks" (with a cemera). On sale on April 27.

ACTION COMICS (413, June). "The Voodo Doom Of Superman" is this issue's cover story. Metamorpho's new series begins with "The 7 Sins Of Simon Stagg" (illustrated by John Calnan and Dave Cockrum). The reprint is Eclipso in "The Man Who Destroyed Eclipso", illustrated by Alex Toth. On sale on April 27.

And so ends the DC days of 25¢ comics. DC has published 491 of them since the Big All American Comic Book, by my reckoning.

Other items of interest:

THE MONSTER TIMES No. 7 - April 12th

THE MONSTER TIMES No. 8 - April 26th

(allow 2-3 weeks delivery time on subs)

PSYCHO no. 7 - April 27th

LATE NEWS

Beginning with Tarzan 212, the back of the book will be rounded out by "Beyond The Farthest Star", a series taking-off from the ERB novel of the same name, a non-series story.

Communicators Unlimited (the Kirby family merchandising outfit) has printed a series of 4 11.5 x 17.5 full color posters of Heimdall, Honir, Balduur,&Sigurd. The set is $2.95 plus 30¢ postage and handling.

Detective Comics will not feature Batgirl every issue as the back feature. 425 features a new series, spun-off from Batgirl and done by the same team: The Master Crime File Of Jason Bard. 425 stars The Elongated Man, probably.

Robert Bell has pubbed a new list. Conan 1-13 go for $4 each. Savage Tales for $5.

E. Nelson Bridwell's father died at the beginning of this month at his home in Oklahoma. Fandom extend's its sincerest condolances to him at this time.

If anyone wishes to order one of the Fafhrd books from Ace, to get an idea of what the series is like, these are all that I know of:
79150 - Swords Against Death (75¢)
79220 - Swords Of Lankhmar (60¢)
79160 - Swords Against Wizidry (60¢)
79180 - Swords In The Mist (60¢)
79170 - Swords And Deviltry (75¢)
+ 10¢ postage per book. Ace Books, Dept MM, 1120 Ave Of The Americas, NY, NY 10036.

More Legion stories are in the works for Superboy but it'll be a while till they appear. If you want the Legion to appear more frequently (and this applies to any feature) -- WRITE!!! Editors need mail to help them make decisions.

the Wandering Fan

TONY ISABELLA

For three issues now, editor Levitz has been promising an article on the Comics Code in this space. The piece was to have been the third part of my series on heroism in the comics, the earlier articles having appeared in No.s 10/78 and 11/79 of this magazine. This installment would have discussed the effects of the new Code on comic book heroes. However, in rethinking the article prior to writing it, I found that a) I had said all I had wanted to say in the first two parts, and b) the new Comics Code did not have any great effect on more than a handful of comics. This brought a new question to mind, and the subject of this article...

"WELL, NOW THAT WE HAVE A NEW AND IMPROVED COMICS CODE, WHAT ARE WE GOING TO DO WITH THE BLOODY THING?"

The first section of the Comics Code deals with crime comics. Of the twelve provisions, six have been amended in some manner. Basically, the changes amount to the following:

1) Criminals can be presented sympathetically;

2) The details of a crime can be presented explicitly if they are so farfetched or pseudo-scientific that no would-be lawbreaker could reasonably duplicate them;

3) Illegal acts by policemen, judges, and government officials can be portrayed if such acts are depicted as rare and, in every instance, the lawbreaker is punished;

4) Criminals can be presented in glamorous circumstances if an unhappy end results from their ill-gotten gains;

5) Unique or unusual methods of concealing weapons can be shown if they can not be reasonably duplicated; and

6) Law enforcement officers dying as a result of criminal activity can be shown if the guilty, because of their crime, live a sordid existance and are brought to justice because of the particular crime.

These amendments are less innovations than acceptance of reality. One can readily think of stories pre-dating the new code that made use of the very things these new provisions allow. For example, without even thinking hard...

1) any of the Sonar stories from Green Lantern, in which the Sound Villain was treated sympathically;

2) "The Swell-Headed Super-Hero" from Flash No. 177,in which Barry Allen graphically demonstrates how a murder was committed;

3) Bat Lash No. 3, in which a crooked judge gave our gentle gunfighter problems;

4) any of the Kingpin stories from Spider-Man, in which the gang leader is shown living in splendor;

5) "Earth's Invisable Invaders," Strange Adventures No. 154, in which ray guns are concealed under an illusion screen; and

6) Bat Lash No. 3 again, in which that crooked judge guns down a sheriff.

Further, three of the remaining provisions, unchanged from their 1952 form, are violated every month.

"No comics shall explicitly present the unique details and methods of a crime..." Yet how many times have we seen bank robberies and muggings portrayed in all the details such crimes can possibly have?

"In every instance, good shall triumph over evil and the criminal punished for his misdeeds." How many times have we seen Marvel villains pick up their marbles at the end of the story and escape, to return to fight another day?

"The crime of kidnapping shall never be portrayed in any detail...The criminal or the kidnapper must be punished in every case." How many times have we seen the hero's girl kidnapped? In detail? And it seems to me that Llyra, who kidnapped Namor's Lady Dorma prior to murdering her, has yet to be punished for that crime.

This first part of the code seems to boil down to sound and fury which signifies nothing.

I would say that the second section of the Comics Code deals with horror comics. I would say that, but I can't. The first provision of this section reads: "No comic magazine shall use the word horror or terror in its title." However, in one of the two changes made in this section, the provision continues: "These words may be used judiciously in the body of the magazine." That's awful white of them.

The second change made in this sect-

is the only really major change of the whole Code. It allows vampires, ghouls, and werewolfs to be used when handled in the classic tradition. This change has been directly responsible for three new titles and about a dozen stories besides. Whether for the better or not, this amendment has influenced the industry.

The third section of the Code covers several general laws for the comics and begins with the famous "elastic clause" that allows the Code Authority to rule on anything that is not specifically covered elsewhere. Again, no major changes have been made. Those provisions that have been altered from the 1954 Code merely "legalize" long standing practices, such as judging and interperting profanity, obscenity, and the like by contemporary (and traditionally conservative) standards.

Several provisions from this third section of the 1954 Code have been dropped completely. They are:

1) "All characters shall be depicted in dress reasonably acceptable to society;"

2) "The treatment of love-romance stories shall emphasize the value of the home and the sanctity of marriage;" and

3) "Passion or romantic interest shall never be treated in such a way as to stimulate the lower or baser emotions."

However, it must be noted that the above deletions, as well as several other minor deletions contained within other provisions, still come under the infamous "elastic clause" of the Comics Code. Result? Section three has not changed substantially from the 1954 Code.

Section four of the Code deals with advertising mater not allowed in the comics and so, does not concern us. Still, it should be mentioned that it, too, has not changed from the 1954 Comics Code.

Well, what do we do now that we have a new Comics Code? The answer? Nothing. Because we really haven't received any additional freedom. And we won't. Not as long as that "elastic clause" can be invoked by a Comics Code censor at will.

The solution, as I see it, is to expand the Code to cover more situations and remove the "elastic clause," leaving the Comics Code Authority the power to challenge any usage it feels violates the spirit of the Code, these challanges to be decided by representatives of the companies making up the Comic Magazine Association of America.

In the meantime, though, I'll continue to believe that the only real limiting factor in the comics industry is the imaginations of the purse strings who hold the purse strings and the creators who blame the media for the shortcomings of their own imaginations.

###

Starting next issue, "The Wandering Fan" will become a comics review column as it was in the late Comic Fandom Monthly. This will last three issues and then the column will revert back to a series of single articles. Unless the mail determines that the readers of Etcetera/The Comic Reader want monthly reviews. It's up to you, gang, so, after you've seen a couple of columns, let Paul know which you prefer. Who says this isn't the age of reader accomodation? See you next month!

RADAR IN THE VOID - continued

through; a friend pointed it out. But anyone who can draw that well must have a lot on his mind, and certainly more than the ecology bit in "Howie...".What I perceive as his vision of characters set adrift in a world that raised them, and which they are very much a part of, but are unfamilar with. His characters appear naive of their power and how they add to and are affected by the forces around them. Rowlf is the archetype here. Even though he is in relative control of the situation at the end, his path there was at no time certain. His limited intelligence and animal strength, due to the fact that he is half dog, are a fortuitous combination, seen as much as a liability as an asset.

Corben's theme is a stark contrast to the theme in most super hero tales of the last 30 years. In them the model is very similar to Greek mythology where an individual hero is aware of his powers and is in complete rational control of them for constructive ends. The old Green Lantern fits the description best. Clearly this conception of things has been outdated for decades. However it persists in comics and other places; Most adults think of comics as being no better than they were during WW2. It's good Rich provides a radical departure in a mature and contemporary direction.

A deeper assesment of Corben will have to wait until we see more major works by him along the lines of Rowlf so we can plot his development more fully. And it will be some time before we can see how he affects the medium. No doubt he will.

REVIEWS: COMIC BOOKS FANZINES

BATMAN 240 - This is yet another issue in the saga of Ras Al Ghul and his daughter Talia. In the stories that O'Neil has writted so far, I still haven't been able to judge whether he's good or bad. Actually, I think he is a combination of both, in that his ideas are right but his methods are evil. In this issue The Batman realizes that Ghul is "mad... Insane with need for power." Denny O'Neil has created a very enjoyable series of stories and is just as exciting as the other. Irv Novick is still drawing in a semi-Adams style, but he does show some independance of style with this issue. But I wish he would watch those capes. On pages 12 and 13 Batman's cape looks as those it's nine feet long, The staff put together a very good issue of Batman. I hope to see more of Ghul... soon.

As I rule I don't care much for the Robin series, but this issue's was interesting. (As was Buckler's art--very nice). I look forward to the conclusion called "Terri's Startling Secret".

The issue was rounded off with a reprint from Batman 164, with the Mystery Analysts Of Gotham City starring. This wasn't new to me but I enjoyed reading it again. I liked the old MAGC stories and wish DC would do a new series of them. //Paul Hugli

£ £ £

THE CREATIVE ADVENTURE is a nice compact old school zine. The zine leads off with a five page portfolio by Klaus Janson. The art is superb. Next comes an article called "R.I.P. Fandom" by Neal Pozner. Neal points out many things about trends in fandom in a well written and provacative article. It's primary complaint is the fact that fannish zines like TCA and WWOC falling to the way side of the super-slicks. Neal makes a lot of sense. Next is a three page strip drawn by Pozner and written by TCA editor Kasakove. The art is bad if you're looking for pro work but if you're looking for art to get the story across, this is it. A T. Casey Brennan interview follows and is the usual type of interview, but done in more casual way. Rounding out the issue is Viewpoints by Gerard Geary. He put across the same argument as he did for a panel at NYCon 71. He begs for drastic changes in the comic book world. Denis Fujitake did the front and back covers and an interior illo. Art is used to keep your interest up. TCA is a nice little zine. It's like talking to an old friend--very enjoyable.
THE CREATIVE ADVENTURE 1 -50¢ per copy (no subscriptions) from David Kasakove 83 Irma Ave, Port Washington, NY 11050.
//Liam O'Connor

LETTERS

Didn't you omit PHANTOM STRANGER from your COMING COMICS column; I believe it is supposed to be out this coming month. And tell your column writer that Corben lives in Missouri, not Kansas. John Pocsik

---The explination for PS is elsewhere. And I'll pass along the bit about Corben.

Cover:WHy a cover? Take the indicia off pg 2 and the cover gallery and put them on pg 1. I'm sorry but I'm sick and tired of seeing full page illos in a zine devoted to articles and text.
News: All of your news is devoted to DC and Marvel. What's Charlton doing? Isn't Gold Key coming out with a Brothers of the Spear mag?
Coming Comics:Why don't you list all the CCs for a featured month? Even EC, Warren, Archie, Dell, Charlton, Burgos, etc. You don't have to tell us what's in them just list the title, no., and price.
Fandom Forum:OK, but keep the format flexible.And while I sit on my ass and do nothing,may I suggest Byron do this work he suggested?
Fanzines & Fan Scene: OK
Radar:I can imagine Don & Maggie laughing about this artiwle. So what else is old?
Reviews:Someone liked B&B 100?
Con Report:OK, I guess.
Books: You didn't include this. The old TCR/OTDB had an excellent book col.
Steven E Rowe

---Here's a negative on covers.Opinion still runs 50-50. More comments on the idea, folks?
Other CCs...hmm. I don't buy them so I can't list 'em. Anyone want to compile a regular listing for me?

THE FAN SCENE

Alan Light reports that Flashback 1 (a Wood-EC issue) is now back in print with a further limited edition of 200 copies at the old price of $1.

The Kansas City SF and Fantasy Society is planning "Mid-America Con" for June 16-18. Details next issue.

From author Mike Fleisher, c/o X Ray Delta One (the local organ of the aforementioned group) comes a short run down on...

THE FIRST ENCYCLOPEDIA OF THE GREAT COMIC BOOK HEROES will be a massive one volume reference work, in an A-Z format, with articles on the persons, places, & things within some twenty comic book characters adventures. Artists, writers and other such creative folk will be ignored by this volume. Heroes include: Superman, Batman, Captain Marvel, Sub-Mariner, Captain America, Wonder Woman, Spirit, Spectre, Plastic Man, Starman, Dr. Fate, and both editions of: GL, the Flash, the Human Torch, and Hawkman. It will be out in the fall of 1973 and sell for about $25.00. The publisher is Dial Press.

Ed Aprill, Jr., the editor and publisher of Cartoonist Showcase, and master of the reprint zine, died in early February in a car accident. He was responsable for many fine things in fandom and his talents will be sorely missed. In addition to all his talents he was also possessed of a very good nature and fandom is poorer for his loss.

I think that I'm going to ask Phil to rename the 1972 Comic Art Convention. The number of plans he has hatching indicates that I'll run till about next March or April. You'll see panel details and movie listings and the like in his ads in future issues of Etc/TCR. Meantime, the advance price (or the door price for that matter) is $5 for 5 days. However, there'll probably be a chance for you to get a 50¢ discount coupon in one of his ads so wait a little while. Oh yes, reserve your room at the Statler well in advance. NY is having some sort of a rock festival that weekend and rooms will be scarce. The con is also expanding into a couple of new rooms.

Dave Kasakove of The Creative Adventure is starting a fan club with a club zine that will be a sort of apa without editors. The zine is The Fannish Adventure and a 12-ish, 1 year sub, is $2.

Comic Fandom Monthly, an article zine published by Joe Brancatelli is folding with its seventh issue. To get the 70 page last issue, which will feature work by Tom Greeniones (Understanding Kirby), Tony Isabella (Wandering Fan), Mark Evanier (Teterology), and myself (Comic Economics), as well as an eight-page self-parody, and tons of other features, send Joe $1 at 2016 E 23 St, Bklyn, NY, 11229. Back issues are 50¢ each, all six available and recommended. Some time after Joe decided to give up CFM he got a job at The Monster Times as a combination slave, letter answerer, typewriter repair man, and comics section supervisor.

All In Color For A Dime has been remaindered and will now be available for $3.95 from most discount outfits. When I get the catalog from one listing it I'll let you know the address in question.

There will be a sequel to AICFAD out next year, entitled, I believe, The Comic Book Book.

I don't know if I've mentioned it before but there's a 2nd edition of Bob Overstreet's Comic Book Price Guide in production with a scheduled release date in this spring. The prices will be updated, there's 400 new cover repros, articles and other new stuff, and a cover. The 2nd edition will retail for $6.00 per copy. The address for orders is 2905 Vista Drive, NW, Cleveland, Tenn 37311. I'll notify you folks when it's in print.

About the time that this issue is due out, Paperback Library is scheduled to release "Political Humor From National Lampoon", the cost, I believe is 75¢.

On March 6th the $2 magazine reprint issue of National Lampoon is supposed to come out. As today is Feb. 26, I can only predict according to distributers' lists.

The gang at Phase took a long look at their mag and have come up with another thought--Phased Out--to be published thrice annually, 44 page, no color, $1.50 per copy, with art & story by their usual mess of pro contributers.

The Menomonee Falls Gazette has decided to drop the Batman strip because a marked decreas in its quality and will feature a strip entitled "Twin Earths" instead. In the 10th issue reprints of 1939 Superman dailies by Seigel & Shuster began .

☐ If this box is checked your ETC-TCR

SUBSCRIPTION is EXPIRED !!

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